

Daniela Flörsheim is a forward thinking artist who is committed and inspired in her work by her professor. She is a master student with honors of Joseph Beuys. Beuys ranks amongst the most radical and influential artists to emerge during the second half of the twentieth century. An enigmatic figure who was never one to shun controversy, Beuys strove to establish a truly democratic approach towards making and presenting art.

Daniela mindfully reflects his immense heritage and meanings and it is present in her thinking. Her vibrant oeuvre, however, speaks for itself; she is powerful in her expressions and her artwork shows what she feels about nature and life on earth. We are very pleased to open her retrospective work in this context. Daniela will be accompanied by two works of her mother Karin Flörsheim, student of Otto Piene, ZERO group, as well as by her step-father Abu Abele, sculptor and artist.

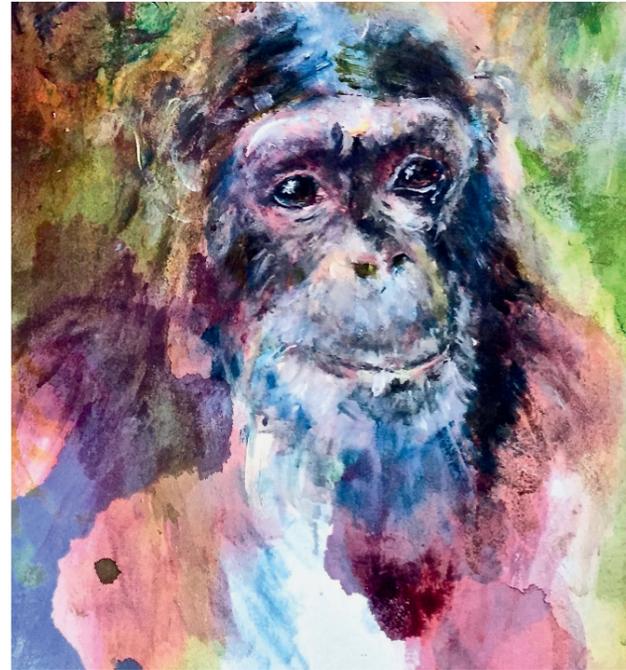
The overall theme of her show in Munich is a fundamental, sustainable and environmental belief and the title is

ALL COLOURS

Eva March, 2018



Two Arctic Wolves (detail), 64 x 61 cm, Watercolor on paper, 2018



A Very Dear Friend, 64 x 61 cm, Watercolor on paper, 2018

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Opening hours:
Friday 10 AM – 5 PM (for individual arrangements, please call)
Email: eva.march@advinda.com

Exhibition duration:
June 21st – September 14th 2018

Preview: June 14th 2018, 6:30 – 9 PM
(Upon invitation only)

Title page: Torch (detail), 90 x 180 cm, Pigment pouring and pastel on canvas, 2018

Billions of years of evolution have led to our current infinitesimal segment of time. There is such a beautiful diversity of life on the planet represented by more than 9 million known species. Daniela Flörsheim's art seeks to recall the reverence that she feels for nature and the interconnectedness of all life. It's not about a fantasy of paint and creation, but a retelling of what she has seen. If her art manages to awake that same feeling in others, then that is all it will ever need to do.

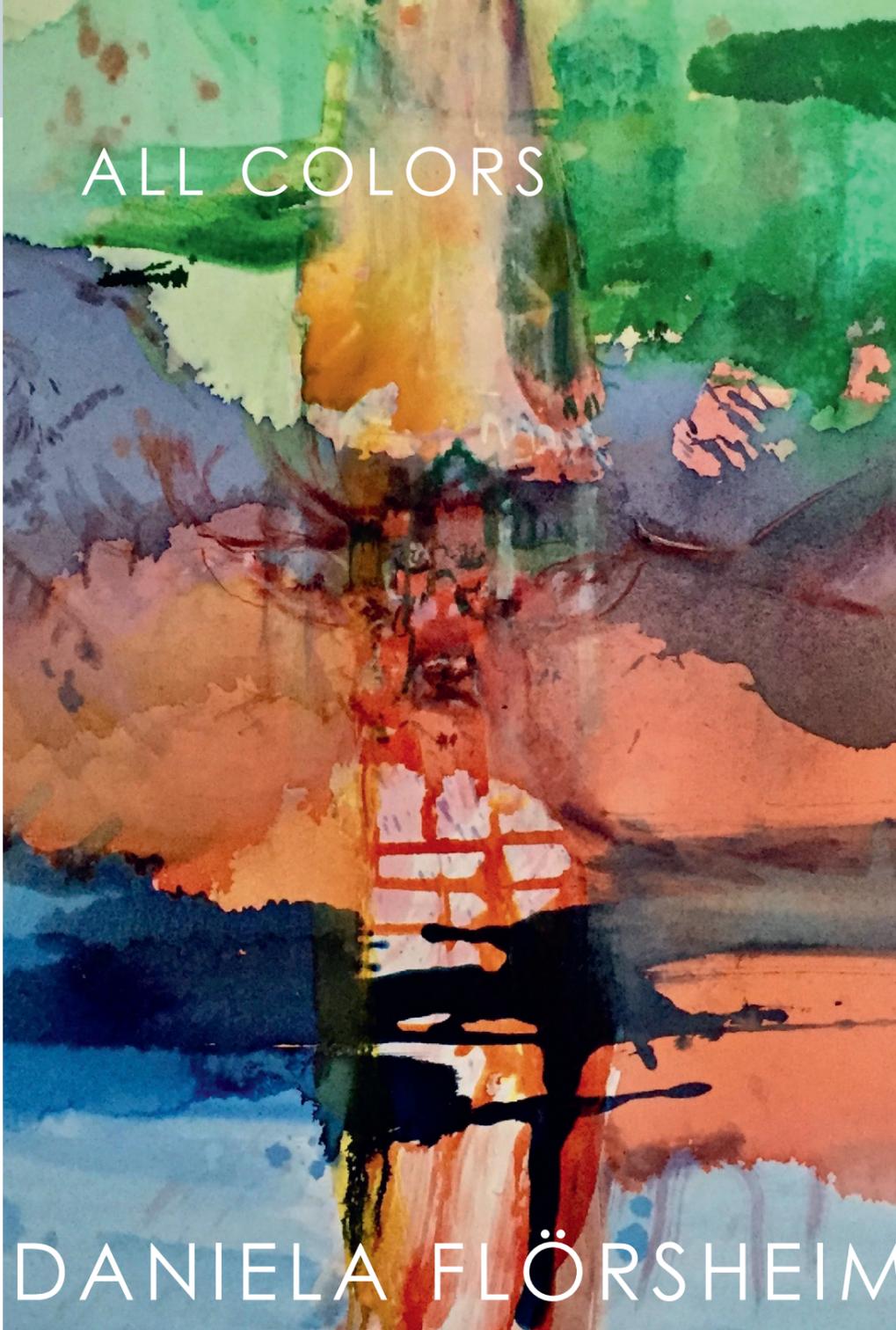
Nushin Grey, 2017

DANIELA FLÖRSHEIM

Daniela Flörsheim, born in Düsseldorf, studied fine arts at the Kunstakademie Düsseldorf and Hebrew at the University of Jerusalem. Daniela Flörsheim's work is showcased globally, most recently in the European Cultural Center at the Art Biennale Venice 2017. She previously showed at Jehangir Gallery, Mumbai, India; FIFA World Cup Flag Art Festival, Seoul, South Korea and the Ronald Feldman Gallery in SoHo, New York.

Her work is appreciated in public and private collections, including:

Joseph-Beuys-Archiv des Landes NRW | Collection Van der Grinten | Wolfram W. Kuhlen Gladbacher Lithokate 'Beuys und seine Schüler' | Private Collection of H. Ross Feltus, Düsseldorf | Frauenmuseum Bonn | Private Collections in Boston and California | Museum of Art Dallas | Collection Erhard Klein.



„There are so many issues in today's world that it makes one wonder why should we worry about animals when so many other causes need our help? But the simple truth is that the environment and wildlife are the root of everything that we are. Fixing other problems will be in vain if there is nothing left on the earth for us to appreciate.

So many human problems are related to problems in the environment. Improving conditions for wildlife will help the people who live near them as well. In extreme cases, a poor environment can lead to famine, and famine can lead to war. But if we improve the environment and increase biodiversity of wildlife, the earth becomes richer.

The world functions in a balance. Wolves were eradicated from Yellowstone National Park and the landscape degraded drastically. The balance of plants and animals was disturbed and the whole environment suffered. But when the wolves were reintroduced, everything came into balance again – animals that had been gone returned and trees that had died off flourished again. Disrupting this balance affects everyone, including people.

Humans are young on this planet; many of the beings we share this earth with have been here far longer than we have. Humanity only succeeded and was able to grow to our current point because of the richness of life and resources that exist. If we do not protect this diversity, nature may continue, but we will be the ones truly in danger. We don't own the world; we are borrowing it from those around us and only by restoring them may we restore ourselves."

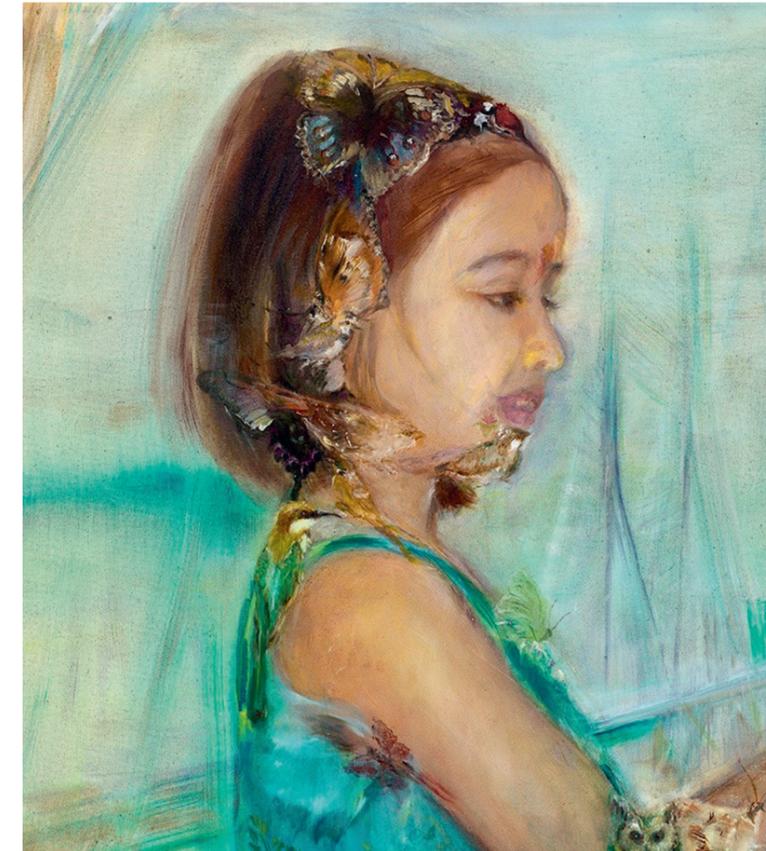
Mariah Morgan Howell, 2018



Mon Amour, 100 x 100 cm, Watercolor on canvas, 2005



Carmen in Blue, 100 x 100 cm, Watercolor and oil on canvas, 2005



Kaju Katli (detail), 95 x 140 cm, Oil on canvas, 2010

"Daniela Flörsheim claims the mantle of warden; with brush not sword, she wields the medium of oil on canvas to stand for those with no voices – that dwindling firmament of nature we co-exist with."

Nushin Grey, April 2018



"Bringing the finance and environmentalism worlds together through an authentic artist like Daniela Flörsheim is both courageous and incredibly valuable to us. Perhaps in this way, she will reach even more people – and, at least, a different group of people – than she would have if she had become a zoologist like she intended. Art and nature can be such important partners."

*Monica Lieschke,
Executive Director, Jane Goodall Institut (Germany)
on the occasion of Daniela Flörsheim's contribution, April 2018*



We cordially thank Eva March for making this cooperation possible and for donating 25% of the proceeds from the artwork to the Jane Goodall Institute's "Roots and Shoots" program

We are very delighted to also announce that Elizabeth Corley, former CEO Allianz Global Investors (U.K.) Ltd, will speak about her personal view of the artist on Thursday, June 14, 2018

This exhibition was realized with the great support of:

